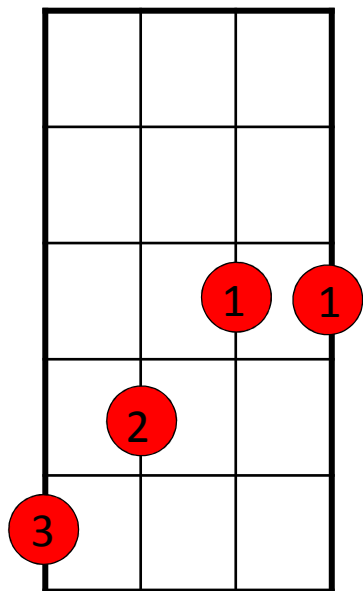
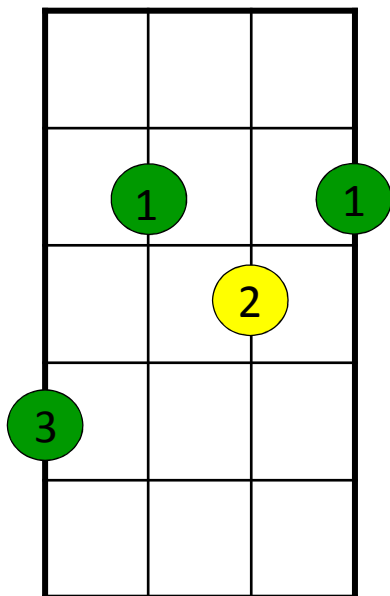


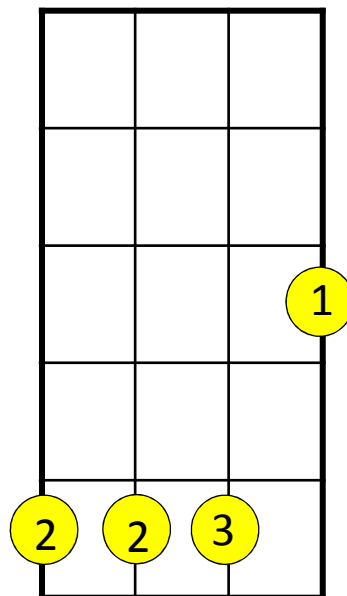
Moveable Chord Shapes - Major



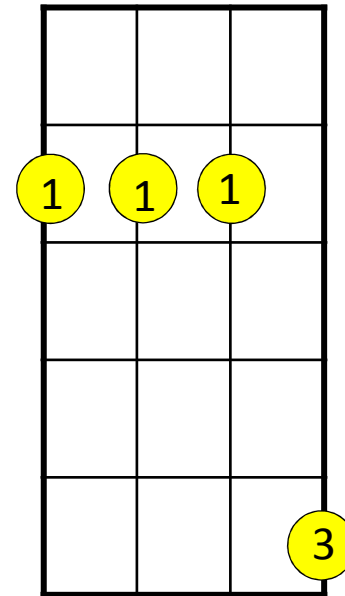
Shape 1
(C chord)



Shape 2
(G chord)



Shape 3
(F chord)



Shape 4
(D chord)

These shapes can be moved up and down the fretboard to form new chords. e.g. lower shape 1 to the 2nd fret to make a B chord, raise shape 2 to the 3rd fret to make a G# chord.